

Entry Labels

Please Attach to upper left corner of verso (back) of work

2017 Entry #1

Please Attach to upper left corner of verso (back) of work

Name _____

Division _____ Advanced _____ Amateur

Title _____

Medium _____

Sale Price _____
(required)

Accepted Declined

119th Richmond Art Museum Annual Exhibition

2017 Entry #2

Please Attach to upper left corner of verso (back) of work

Name _____

Division _____ Advanced _____ Amateur

Title _____

Medium _____

Sale Price _____
(required)

Accepted Declined

119th Richmond Art Museum Annual Exhibition

*This Exhibit is Endowed
in Memory of Authur S. Postle*



Return Service Requested

P.O. Box 816
Richmond, IN 47375
www.RichmondArtMuseum.org



Call for Entries to



**119th Annual Exhibition by
Richmond and Area Artists**

November 9, 2017 – January 13, 2018

POSTMARK DEADLINE FOR ENTRY
Monday, October 2, 2017

Best of Show Award \$2,500



Important Dates

October 2: Postmark Deadline for Entry

October 13, 9 am - 5 pm:
Works delivered to 915 E. Main St.

October 24-25: 10 am - 5 pm:
Unaccepted works picked up

November 9, 7 pm:
Reception and Awards Presentation

January 14: Exhibition Closes

January 17, 18 & 19, 10 am - 5 pm:
Pick-up all artwork



Exhibit Venue:
915 E. Main St.,
Richmond, IN 47374

Please return this form with entry fee

2017 Entry and File Card *Please Print.*

Name _____

Address _____

City _____

State _____ Zip _____

Telephone _____

Email _____

2017 Entry 1

Accepted Declined

Division ___Advanced ___Amateur

Title _____

Medium _____

Sale Price _____

Picked Up By _____

2017 Entry 2

Accepted Declined

Division ___Advanced ___Amateur

Title _____

Medium _____

Sale Price _____

Picked Up By _____

SEND ENTRY FORMS with entry fee to:
RAM, P.O. Box 816, Richmond, IN 47375
Entry forms must be postmarked by Oct. 2, 2017.

Signature _____

Entry forms without signature will not be accepted. Your signature indicates acceptance of all conditions listed in the prospectus. Accepted works may not be withdrawn prior to the close of the exhibition. Permission to reproduce works for publicity purposes is granted

AWARDS

Approximately \$20,000 in prizes & purchase awards

\$2,500 – Best of Show

\$1,000 – Awards of Excellence (2)

\$500 – Merit Awards (4)

\$250 – Merit Awards (5)

ELIGIBILITY

This competition is open to all artists, 18 years of age and over. Artist must presently live or have previously lived in Richmond, or reside within a 125-mile radius of Richmond, Indiana. All works must be original, completed in the last two years, and **NOT PREVIOUSLY EXHIBITED IN ANY JUDGED OR JURIED SHOWS**. Accepted works may not be withdrawn by the artist prior to the close of the exhibition and must abide by specifications below.

JUROR

This year’s juror is Erin Shapiro, a curator and artist living and working in Ohio. Erin received a BA in Art and English from Hamilton College, a Post Baccalaureate Certificate from the Maryland Institute College of Art, and an MFA in Sculpture from Cranbrook Academy of Art.

SPECIFICATIONS

Each artist may submit a maximum of two works. All works must be maintenance free. No entry may exceed 54 inches in any direction, including frame or exceed 100 pounds in weight.

ENTRY FEE (Includes 2 works)

\$30 entry fee for artists holding RAM memberships

\$35 entry fee for non-RAM members

Entry fees are payable to RAM and are non-refundable.

ELIGIBLE WORKS

Both 2-D and 3-D works are eligible, including drawing, printmaking, mixed media, painting, photography, computer generated art, fiber arts, clay, jewelry, sculpture, wood and glass. Works must be original art produced by the submitting artist and completed in 2016-2017. Advanced division artists’ works cannot have been executed in class or under supervision of an instructor.

FRAMING

All wall-hung work must be properly framed. Frames without securely attached wire cannot be hung on our wall and will not be accepted. We will not be responsible for works damaged through faulty wiring or framing.

- Use flat strap wires only (no saw-tooth or clip frame hangers)
- Works on paper must be glazed.

INSURANCE AND LIABILITY

RAM will provide insurance on all works while at the museum for the listed sales price. Values must be based on actual retail sales, subject to a maximum of \$5,000 for any one item. RAM will not assume liability for loss or damage during transit to and from the museum.

SALES

ALL WORKS MUST BE FOR SALE. The Richmond Art Museum will retain a 30% commission. Prices listed on the entry form must reflect this commission. Purchase Awards will be paid at 70% of the listed price. Prices of accepted works may not change.

AMATEUR DIVISION

Amateur artists are encouraged to enter the Amateur Division of the 119th Annual Exhibition by Richmond and Area Artists. Entry requirements are the same as listed above, however, works completed under supervision are eligible. An amateur is defined as an artist who is in their early stages of development, or whose motivation is basically recreational. Artists whose works have been previously accepted into the Professional Division are not eligible for the Amateur Division.

NOTIFICATION OF JURY DECISIONS

Artists will be notified by email of acceptance or non-acceptance no later than Monday, October 23.

QUESTIONS

RAM is grateful for your participation and we look forward to your entry. Please contact us with questions at (765) 966-0256 or shaun@richmondartmuseum.org. Visit www.richmondartmuseum.org for more information or to download this prospectus.