MERIT AWARD DONORS

Special thanks to donors who generously gave toward the Merit Award Fund for our artists:

- Brad and Mary Ann Barrett
- Edward and Christine Chapman
- Dr. Dana Reihman and Dr. Eileen Cravens
- Robert and Carol Eberle
- Indiana Plein Air Painters Association
- Kappa Kappa Kappa Gamma Sorority
- Sarah and John Lechleiter
- Richard and Sherry Mendenhall
- Mark and Karin Millis
- Petal and Stem Garden Club
- Lisa Perales
- PSI Iota Xi, Alpha Iota Chapter
- Donna Spears
- Talbot Street Art Fair
- Jim and Sally Toschlog
- Whitewater Artists Guild
- Bill and Melanie Wissel

2017 BARRY AND BONNIE JOHNSTON
RAM PERMANENT COLLECTION PURCHASE AWARD

Larry Rudolech

Washington Dream, Oil on Canvas, 24 x 30
This juried exhibition features artists over 18 years of age and who presently live or have lived within a 125-mile radius of Richmond, Indiana. This year’s juror was Erin Shapiro.

It was my great pleasure serving as juror for the 119th Annual Exhibit of Richmond and Area Artists. I always enjoy seeing the range of styles in group exhibitions, and this one did not disappoint; I was struck by the diversity of technique, medium and content of the works. While the majority of pieces are paintings, there are also examples of drawing, sculpture, photography, ceramics, printmaking, textiles, and furniture- and there is a great range in each of these mediums as well. Take painting: Traditional landscapes are juxtaposed with bold, abstracted canvases and classical portraits stand in contrast to impressionist inspired likenesses. The content of the works is no less varied. From political statements to contemplative natural scenes, the depth of commentary provides a captivating viewing experience.

Though all the pieces in the show have great merit, I chose the award winners based on their demonstrated excellence in both technique and content. These works in particular engage the viewer in an insightful, multi-tiered manner, and draw the viewer’s eye with a masterful control of their chosen medium. My congratulations to all the artists- what a fantastic exhibition!

Sincerely,
Erin Shapiro
Museum Curator,
Springfield Museum of Art
119th Annual Exhibition Awards

ADVANCED DIVISION

Sarah and John Lechleiter Best of Show Award ($2,500)
Phil Erbaugh for D Street

Jim and Sally Toschlog Award of Excellence ($1,000)
Gwen Gutwein for Quiet Time

Award of Excellence ($1,000)
Katrina Murray for Untitled

Award of Excellence ($1,000)
Kim Anderson for Vase

Lucretia T. Carr/Warren Chapman Memorial Award ($500)
Beth Schweir for Mission Church

Brad and Mary Ann Barrett Merit Award ($500)
Joe Rohrman for Vacation Mode

IPAPA Traditional Landscape Merit Award ($500)
Fred Doloresco for The Kitchen

Dr. Dana Reihman and Dr. Eileen Cravens Merit Award ($500)
traditional
Carole Lantz for Pair of Pears

Talbot Street Art Fair Merit Award ($500)
Mark Burkett for Neighbors

Dr. Arthur Millis Memorial Merit Award ($500)
Scott Dooley for Joined Bottles

Dr. George F. and Peggy Rapp Merit Award ($250)
Autumn Hunt for Venus Vase Triptych

Robert and Carol Eberle Merit Award ($250)
Benny Kenworthy for Mapquest

AMATEUR DIVISION

W. Ray Stevens Jr. Memorial Merit Award ($250)
Waneta Purvis for Dignified Lady

Whitewater Artists Guild Merit Award ($100)
Linda DeHaven for Indiana Sunset

Petal and Stem Merit Award ($100)
Ann Cashner for Fire Maker

Donna Spears Merit Award ($100)
Joyce Hughes for Fatma

Psi Iota Xi Sorority, Alpha Iota Chapter Merit Award ($100)
Diana Grubbs for Obsolete

Richmond Art Museum Merit Award ($100)
Bonnie Bray for Falcucca’s

Kappa Kappa Kappa Gamma Associate Merit Award ($75)
Joyce Perry for Ballerina
119th Annual Purchase Awards

Tom and Sheryl Alberts Purchase Award
Mark Burkett for Neighbors

Allen and Carole Lakoff Brady Purchase Award
Carol Lantz for January Break

Darlene Druley Purchase Awards
J. Rodney Reveal for You See What I See
Mary Ann Davis for Stormy Weather
Martin Price for Dobro Screen Vase

Diane Ferlauto Purchase Awards
Ann Cashner for Fire Maker
Natalie Hoff for Hope, Eternal
Tom Slack for Curiosity

First Bank Richmond Purchase Awards
Jenelle Burris for Riverwalk, San Antonio
Douglas David for Ready & Waiting
Donna Shortt for Bug’s Eye View
Steve Wiedert for Row of Palms

Friends Fellowship Community Purchase Awards
David Seward for Subah’s Tractor
Eugenia M. Mills for A Walk in the Fog
Marilyn Witt for Winter in the Cornbelt

Robin D. Henry Purchase Award
Tom Bartel for Dad’s Navy Cuff Links

Jon and Suzette Igleman Purchase Awards
Ronald Mack for Feeding Time
Joe Rohrman for Vacation Mode

Ply Purchase Award
Jed Dorsey for Waiting on a Friend

West End Bank Purchase Award
April Willy for Pondering

Our mission
Wholeness — in body, mind and spirit — is basic to fulfillment of human potential.
Reid Health and its people work with others to enhance wholeness for all those we serve.

One of the many pieces of art displayed as part of the healing environment at Reid Health.
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**Create Your Freedom**

*SAVE THOUSANDS on your next mortgage or refinance!

**Tri-County Awards**

**Awards and Gifts**

**765-966-0757**

**1001 South E Street - Richmond, IN**
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<td>Presnell, S. June</td>
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<td>Reveal, J. Rodney</td>
<td>Arcadia, IN</td>
<td>You See What I See*</td>
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<td>Vintage Lace</td>
<td>Colored Pencil</td>
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</table>
Bring in this Ad for $10 OFF one regular price item

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Sexton, Lawrence (Richmond, IN)
126. Summer, Nocturne-Sante Fe Oil
Shake, Nancy (Greenwood, IN)
127. Alaskan Seals Watercolor
Shaw, Kerry (Muncie, IN)
128. Working the Fair Oil
129. Castle Knoll Farm Oil
Shaw, Sarah (Indianapolis, IN)
130. Tourist Fatigue Oil
131. Still, No Life Oil
Shepherd, Joshua (Union City, IN)
132. Big Shaggy Epoxy
Smith, Jean (Fishers, IN)
137. Making of Glass Watercolor
Smith, Jenny Moore (Muncie, IN)
135. Curiosity Oil
136. The Canal Oil
Smith, Robert (Greenwood, IN)
140. Leanne Pastel

Shortt, Donna (Indianapolis, IN)
133. Ironweed Pastel
134. Bugs Eye View* Pastel
Slack, Tom (Greenwood, IN)
135. Curiosity* Oil
136. The Canal Oil
Smith, Jean (Fishers, IN)
137. Making of Glass Watercolor
Smith, Jenny Moore (Muncie, IN)
135. Curiosity Oil
136. The Canal Oil
Smith, Robert (Greenwood, IN)
140. Leanne Pastel

SignGrafX
and Engraving

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Graphics Logos
Vinyl Name Badges

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1001 South E Street • Richmond, IN
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<tr>
<th>Artist Name</th>
<th>City, State</th>
<th>Painting Name</th>
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<td>Museum Center: Autumn Air</td>
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<td>Like a Time Bomb, I Blow Off Ya Arm</td>
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<td>Addie</td>
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<td>Santa’s Favorite House</td>
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<td>Willy, April</td>
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<td>Pondering*</td>
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<td>Witt, Marilyn</td>
<td>Straughn, IN</td>
<td>Winter in the Cornbelt*</td>
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<td>Woodson, Dan</td>
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<td>McCormick Creek</td>
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<td>Woolard, Shirley</td>
<td>Indianapolis, IN</td>
<td>Quintet of Peaches</td>
<td>Watercolor</td>
<td>500.00</td>
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</tbody>
</table>
WICKLIFF AUCTIONEERS  
Indiana’s Leading Fine Arts Auctioneers  
Expertise - Quality - Integrity

Wickliff Auctioneers provides worldwide marketing for Indiana and American art.

We are pleased to support the artists in the 119th Annual Exhibition by Richmond and area artists.

<table>
<thead>
<tr>
<th>Exhibitor</th>
<th>Description</th>
<th>Price</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Armstrong, Ray</td>
<td>Yates Mill, NC</td>
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<td>Armstrong, Sandy</td>
<td>Wild Phlox Over Penn State</td>
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<td>Bertram, Mary Ellen</td>
<td>Harry the Horse</td>
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<td>Bray, Bonnie</td>
<td>Falucca's</td>
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<td>Bridgewater, Valeta</td>
<td>Gray Covered Bridge</td>
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<td>Cashner, Ann</td>
<td>Riverwalk, San Antonio*</td>
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<td>DeHaven, Linda</td>
<td>Indiana Sunset</td>
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<td>Geerts, Johanna Monson</td>
<td>You Tell Me They’re Constellations</td>
<td>75.00</td>
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<tr>
<td>Gentry, Deborah</td>
<td>The Lawn</td>
<td>200.00</td>
<td>Acrylic</td>
</tr>
</tbody>
</table>

**AMATEUR DIVISION**

Steve E. Pfenninger, CPCU, CLU, CHFC, CIC  
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Buchholz, Judy G. (Centerville, IN)  
10. Purpley  
125.00  
Photography

Burris Jenelle (Greens Fork, IN)  
11. Fire Maker*  
SOLD  
Photography

Crull, Anita (New Castle, IN)  
13. Waiting  
150.00  
Acrylic

DeHaven, Linda (Muncie, IN)  
14. Indiana Sunset  
300.00  
Pastel

Gentry, Deborah (Richmond, IN)  
16. The Lawn  
200.00  
Acrylic

Contact us to learn more about incorporating experience-based marketing into your brand.

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<table>
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<tr>
<th>Artist</th>
<th>Location</th>
<th>Title</th>
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<th>Medium</th>
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South 12th at South “A”

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<table>
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<th>Item Number</th>
<th>Title</th>
<th>Medium</th>
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<td>Inside I’m Feeling Dirty</td>
<td>Conté, Pastel</td>
<td>250.00</td>
</tr>
</tbody>
</table>
FINE ARTS

Courses in art history, ceramics, drawing, metalsmithing, painting, and sculpture.

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iue.edu/hss/finearts
We’re Going Places was the principal theme for the 2016-2017 year at the Richmond Art Museum. The *Renewing a Masterpiece* capital campaign to renovate the McGuire Memorial Hall Galleries was well underway and a public celebration was held to announce the public phase of the campaign. The RAM Board of Trustees has set an aspiring, but reachable goal of $1.3 million, which was remarkably achieved before the public phase announcement. This was a tribute to the outstanding support RAM has received by our community from individuals, businesses and foundations.

To add excitement, RAM invited the renovation mother and daughter duo, Karen Laine and Mina Starsiak, from HGTV’s *Good Bones* stars to help us make the public announcement. We were honored to be joined by some of our major donors including Paul and Pat Lingle and Dr. Dana Reihman and Dr. Eileen Cravens whose generosity and lead gifts helped RAM boost the campaign. Though the generosity of an anonymous donor, who offered a 2:1 challenge match to the public, RAM has now raised $1.7 million. We wish to thank all those patrons who have given charitably.

With a professional staff of three, a committed volunteer Board of Trustees, volunteers, artists, and instructors, RAM offers a diverse array of community art activities. Our educational and public programs continued to grow with nearly 20,000 visitors including 7,200 children. RAM offered more than 280 programs every year, ranging from free hands-on art classes for youngsters to the All Wayne County High School Art Exhibition to unique opportunities for Indiana artists to show and sell their newest work. Year round art classes, monthly paint outs, with mentoring and critiques for both beginners and seasoned artists, lectures, workshops and painting demonstrations provide numerous opportunities for the public to engage in the arts.

RAM continues to be an active partner in many community events including the Meltdown Winter Ice Festival, Art to Heart, Secret Garden Tour, City Life, Potterpalooza, Wine Down on the Farm, Holiday Art Mart and the Brookville Paint Out. RAM leads the way among many regional art museums in our support of regional and local artists, by displaying their finest work and acquiring new pieces for our permanent collection.

We hope you will continue to participate in the various programs offered by RAM. Your regional art museum!

Shaun Dingwerth
RAM Exhibits

2016 – 2017

July – October
Selections from the Permanent Collection

November 3, 2016 – January 14, 2017
118th Annual Exhibition of Richmond and Area Artists

February 1 – March 31, 2017
Art Is…India

February 1 – May 1, 2017
Portraits: 1850 – 1950

February 1 – May 1, 2017
RAM Contemporary

April 24 – May 20, 2017
11th Annual All Wayne County High School Art Exhibition
Education and Visitors Experience

The Richmond Art Museum has long held art education at the core of its mission. Our educational programming, including Art Is..., the Phantoscope High School Film Festival, and the All Wayne County High School Art Exhibition, enriches the lives of more than 7,000 students annually; a fact of which we are extremely proud. Light-hearted, fun public programming like Tuesday Taste of the Arts and Cork and Canvas make art accessible! Hard work, passion for programming, and creative thinking, has helped RAM become the leading art education center in the region. Year round opportunities to study multiple mediums such as painting, photography, ceramics, jewelry and more make RAM a vital cultural resource for our community. I encourage you to engage in the arts!

Lance Crow
Education Director

All Wayne County High School Art Exhibition

The 11th Annual All Wayne County High School Art Exhibition was another unique year in the history of the program. The exhibit was installed in the Thom Thomas Gallery and the Meijer Artway on the campus of IU East. The traveling trophy “The Artist’s Palette” was taken home by Lincoln High School thanks to Best of Show winner, Kate Wallace for her drawing “Bell Jars.” More than 400 people attended the opening and awards ceremony in support of the young artists. More than 200 works were on display, and peers from all six county high schools were able to be inspired by the work of fellow artists.

Art Is...India

Art Is...visited India this year! RAM showcased many artifacts, paintings, sculpture, food and more to the 2,000 students who participate in the Art Is... program annually. Students engaged in hands-on art activities such as drawing a lotus flower, creating a personalized Rangoli design, and trying on Indian clothing! Thank you to the Quigg Family Foundation for endowing Art Is... as well as West End Bank, Muddy Monkey and Gulzar’s Restaurant for financial support of this program!

Wine Down on the Farm

The 2016 Wine Down on the Farm was another beautiful collaboration between Indiana Landmarks and the Richmond Art Museum. 100 people enjoyed great food, wine and company as they wandered the grounds of the Huddleston Farmhouse in Cambridge City. The New Richmond Group artists were on site, painting during the day! The artists then set up an exhibit of works completed throughout the day and a few artist choice paintings for a great show and sale displayed in the historic barn on the grounds! Many thanks to our wonderful guests and sponsors, Richmond Art Museum, Indiana Plein Air Painters Association, Jim and Jill King, Stegall-Berhide-Orr Funeral Services, Building 125, and Wilson Winery!
Potterypalooza

With more than 25 potters showing wares and two great musical acts, the 4th annual Potterypalooza was a successful day dedicated to pottery, food and music. Many of the potters participated in the Clay Olympics where they were challenged to see who could throw the tallest cylinder in 3 minutes with only 5 pounds of clay! The winner this year was Ben Clark. Live wheel demonstrations were given throughout the day and the Kids Clay Zone remained a popular station for hands on engagement with clay!
Works conserved in the last year include:

**Decorative Arts**
Emily A. Stubbs (1836-1908), Hand Painted Plate, 1895, Limoges, Gift of Ruth Carter
Paul Putzki (1858-1936), Hand Painted Lobster Set, 1888, Richmond Art Museum Purchase

**Sculpture**
Shelby Harding (1937-2009), *September Song*, Terra Cotta, Gift of Shannon Harding
Shelby Harding (1937-2009), *Blackberry Wine*, Terra Cotta, Gift of Shannon Harding
Paul Jay Herrman (1925-2017), *Old National Road Covered Bridge*, Wood Carving, Gift of Thom and Ann Herrman

**Richmond Group**
Marcus Mote (1817-1898), *Portrait of a Gentleman*, 1889, Oil on Canvas, Bequest of William Starr
John Elwood Bundy (1853-1933), *Close of a Hazy Autumn Day*, ca. 1910, Oil on Canvas, Richmond Art Museum Purchase
Charles Conner (1857-1905), *Still Life of Leaves*, 1895, Oil on Board, Richmond Art Museum Purchase
Eoline G. Smith, student of Marcus Mote, *Portrait of a Gentleman*, 1869, Oil on Canvas, Richmond Art Museum Purchase
Fred Pearce (1868-1945), *Untitled Landscape*, Watercolor, Gift of Anita Miller

**Regional and Indiana Art**
Helen Goodwin (1865-1955), *Untitled (Male Nude)*, ca. 1905, Oil on Canvas, Gift of Edward Unger
Rick Wilson (1955), *American Bison*, 2015, Oil on Canvas, Purchased with funds provided by Jeff and Judy Ray
Rick Wilson (1955), *Migrating Sand Hill Cranes, Goose Pond*, 2015, Oil on Canvas, Richmond Art Museum Purchase
J. Inscio Williams, Attributed, *Untitled (Portrait of a Man)*, ca. 1880, Oil on Canvas, Bequest of William Starr
Olive Rush (1873-1966), *At the Spring*, 1928, Watercolor, Richmond Art Museum Purchase
Mark Burkett, *Sugar Creek/October*, 2016, Woodcut, Barry and Bonnie Johnston Purchase Award
Mark Burkett, *Steamboat Rock*, 2016, Woodcut, Barry and Bonnie Johnston Purchase Award
Mark Burkett, *The Dunes*, 2016, Woodcut, Barry and Bonnie Johnston Purchase Award
Sitzman, Edward R. (1874-1949), *Fishing Village*, Oil on Board, Richmond Art Museum Purchase
Cole, Blanche Dougan (1869-1956), *Pueblo House*, 1915, Watercolor, Richmond Art Museum Purchase
Cole, Blanche Dougan (1869-1956), *Weaver*, 1933, Watercolor, Richmond Art Museum Purchase
Cole, Blanche Dougan (1869-1956), *Untitled (Teepee)*, Watercolor, Richmond Art Museum Purchase
Ammerman, Pollyanna (1919-2013), *Untitled Landscape*, Oil on Canvas, Richmond Art Museum Purchase

**Early American Art**
Walter Shirlaw (1838-1909), *Self-Portrait*, 1871, Oil on Board, Richmond Art Museum Purchase
Walter Shirlaw (1838-1909), *Burgomaster*, ca. 1876, Oil on Canvas, Richmond Art Museum Purchase
Unknown Artist, *Portrait of William Bennett*, Oil on Canvas, Gift of Sara Laughlin

**American Art**
Leon Pescheret (1892-1971), *Baskin Creek*, ca. 1964, Etching, Bequest of William Starr
Charles Hallberg (1855-1940), *The Roaring Wave*, Oil on Board, Richmond Art Museum Purchase

Adolph R. Shulz (1869-1963), *Flowering Plum*, Oil on Board, Richmond Art Museum Purchase
Betty Muhl (1917-1913), *Portrait of Stephen Sherrow*, Oil on Board, Richmond Art Museum Purchase
Stephen Sherrow (1915-2005), *Family Group*, Oil on Board, Richmond Art Museum Purchase
Doris Turnbaugh (1927-2010), *Flower Shop in Boston*, Watercolor, Gift of Anne Bevers in memory of Martha Clark
Since 2008, the Richmond Art Museum has conserved 80 works of art with the generosity of Chicago conservator, Barry Bauman. Barry has offered complimentary services to museum and non-profit organizations since his retirement in 2004 from his own business, the Chicago Conservation Center. For the last eleven years, he estimates that he has conserved 1,500 paintings for museum nationwide. Through his arrangement with museums, we are only required to pay for the cost of materials, saving thousands of dollars in labor costs.

RAM has benefited from the generosity of individuals to pay for those material costs. Many of the works have been conserved through the bequest of Dorothy R. Goodwell and the continued support of Robert and Carol Eberle. We welcome contributions toward our conservation fund as we continue to care for the collection.

Works conserved in the last year include:

John Elwood Bundy, Portrait of William Mull, Gift of Margaret Johnson, 2011
Orrin Draver, Hunting Scene, Gift of Mrs. Florence Orr In Memory of the Artist, 1964
George Herbert Baker, Untitled (Winter Landscape), Gift of Barbara Slattery Crain, 2016
Adolph Schulz, Landscape, Bequest of William Starr
Oakley Richey, Evening Light, Natco Purchase Prize, Mrs. Howard C. Hunt and Harry W. Bockhoff, 1942

Miacah Nordyke, The Marsh, Richmond Art Museum Purchase, 1919
Albert Gregg, Still Life with Corn, Gift of the Artist, 1921
Frank Girardin, Sunshine and Shadow, Richmond Art Museum Purchase, 1903
Edward K. Williams, The Bridge, Richmond Art Museum Purchase, 2015
Theodore Clements Steele, Untitled (Landscape), Gift of Victor and Faye Jose, 2015
Marcus Mote, Gaar-Scott Covered Bridge, Gift of Mr. Harry Wooley, 1968
John Millikan King, Portrait of Edna Cathell, Gift of The Hill Foundation, 1956
John Millikan King, Portrait of William Kelly, Gift of William Kelly Estate, 1963
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David and Cheri Jetmore

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George and Mary Schmid
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Mary and William Haden

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119th Annual Exhibition Catalog
November 9, 2017 — January 13, 2018

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