

**Entry Labels**

Please attach to upper left corner of verso (back) of work \_\_\_\_\_

**2023 Entry #1**

Please attach to upper left corner of verso (back) of work

Name: \_\_\_\_\_

Division    Advanced \_\_\_\_\_    Amateur \_\_\_\_\_

Title: \_\_\_\_\_

Medium \_\_\_\_\_

Sale Price \_\_\_\_\_

(required for advanced)

Accepted     Declined

125th Richmond Art Museum Annual Exhibition

**2023 Entry #2**

Please attach to upper left corner of verso (back) of work

Name: \_\_\_\_\_

Division    Advanced \_\_\_\_\_    Amateur \_\_\_\_\_

Title: \_\_\_\_\_

Medium \_\_\_\_\_

Sale Price \_\_\_\_\_

(required for advanced)

Accepted     Declined

125th Richmond Art Museum Annual Exhibition

*Call for Entries to*



**125th Annual Exhibition by  
Indiana and Ohio Artists**

*This Exhibit is Endowed  
in Memory of Arthur S. Postle*

**November 9, 2023 – January 6, 2024**

**Best of Show \$2,500**



**CALENDAR**

**October 6th:** Postmark Deadline for Entry

**October 13th 9 am - 5 pm:**

Works delivered to RAM

**October 27th & 28th: 10 am - 5 pm:**

Pick-up unaccepted works

**November 9th, 7 pm:**

Reception and Awards

**January 6th:** Exhibition Closes

**January 12th & 13th, 10 am - 5 pm:**

Pick-up all artwork



**Exhibit Venue**

**Richmond Art Museum**

**Hours**

Tuesday – Saturday, 10:00 am – 5:00 pm

Closed Sunday, Monday and Holidays

Closed Dec. 24, 2023 – Jan. 3, 2024 for holiday



P.O. Box 816

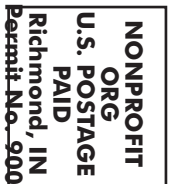
Richmond, IN 47375

www.RichmondArtMuseum.org

Return Service Requested



Doing great things together



**Please return this form with entry fee**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_  
*(needed for notification)*

**2023 Entry 1**

Accepted  Declined

Division \_\_\_Advanced \_\_\_Amateur\*

Title \_\_\_\_\_

Medium \_\_\_\_\_

Sale Price \_\_\_\_\_  
*(required for advanced)*

*(returned in satisfactory condition - sign at pick up)*

**2023 Entry 2**

Accepted  Declined

Division \_\_\_Advanced \_\_\_Amateur\*

Title \_\_\_\_\_

Medium \_\_\_\_\_

Sale Price \_\_\_\_\_  
*(required for advanced)*

*(returned in satisfactory condition - sign at pick up)*

**SEND ENTRY FORMS** with entry fee to:  
RAM, P.O. Box 816, Richmond, IN 47375  
Entry forms must be postmarked by Oct. 6, 2023.

Signature \_\_\_\_\_

*Entry forms without signature will not be accepted. Your signature indicates acceptance of all conditions listed in the prospectus.*

**Entries not picked by January 31st  
become the property of RAM.**

**AWARDS**

Approximately \$30,000  
in prizes & purchase awards

**\$2,500 – Best of Show**  
**\$1,000 – Awards of Excellence (3)**  
**\$500 – Merit Awards (5)**  
**\$250 – Merit Awards (6)**

**ELIGIBILITY**

This competition is open to all artists, 18 years of age and over, who presently live in Indiana or Ohio. Works must be original, completed in the last two years, and NOT PREVIOUSLY EXHIBITED IN ANY REGIONAL JUDGED OR JURIED SHOWS. Accepted works may **NOT** be withdrawn by the artist prior to the close of the exhibition and must abide by specifications below.

Both 2-D and 3-D works are eligible, including drawing, printmaking, mixed media, painting, photography, computer generated art, fiber arts, clay, jewelry, sculpture, wood and glass. Works must be original art produced by the submitting artist completed in 2022-2023. Advanced division artists' works cannot have been executed in class or under supervision of an instructor.

**JURORS**

**Greg Hull** was appointed as dean of Herron School of Art and Design in 2021. His studio work and interests include interactive, kinetic, and time-based media including light, sound, and video. His work is exhibited in galleries, museums, and universities and public spaces nationally. Hull is an Efromson Contemporary Arts Fellow, a two-time Creative Renewal Fellowship recipient, and one of two inaugural recipients of the Arts Council of Indianapolis' Transformational Impact Fellowship.

**Carol Ann Carter** is an interdisciplinary visual artist. Her work currently involves mixed media painting and construction, installation, digital imaging, performance, and video. She earned an M.F.A from The University of Notre Dame in 1974, and a B.F.A from The Herron School of Art of Indiana University in 1970. She has taught at Saint Mary's College, Notre Dame IN, Penn State University, The University of Michigan, and from 1996-2015, The University of Kansas Visual Art Department: painting, drawing, design foundations, and graduate studies.

**SPECIFICATIONS**

Each artist may submit a maximum of **two works**. All works must be maintenance-free. No entry may exceed 60 inches in any direction, including frame, or exceed 50 pounds in weight.

**ENTRY FEE** (Includes 2 works)

- RAM Members or Students – \$30.00
- Non-Members – \$45.00

Entry fees are payable to RAM are non-refundable.

**FRAMING**

All wall-hung work must be properly framed. **Frames without securely attached wire cannot be hung on our wall and will not be accepted. Vertical D Rings are the preferred hardware for hanging in the new RAM galleries.** We will not be responsible for works damaged through faulty wiring or framing.

- Use flat strap wires only  
**(no saw-tooth or clip frame hangers).**
- Works on paper must be glazed.

**INSURANCE AND LIABILITY**

RAM will provide insurance on all works while at the museum for the listed sales price. Values must be based on actual retail sales, subject to a maximum of \$5,000 for any one item. RAM will not assume liability for loss or damage during transit to and from the museum.

**SALES**

**ALL WORKS IN ADVANCED DIVISION MUST BE FOR SALE.** The Richmond Art Museum will retain a 30% commission. Prices listed on the entry form must reflect this commission. Purchase Awards will be paid at 70% of the listed price. Prices of accepted works may not change.

**AMATEUR DIVISION** Amateur artists are encouraged to enter the Amateur Division of the 125th Annual Exhibition by Indiana and Ohio Artists. Entry requirements are the same as listed above, however, works completed under supervision are eligible. An amateur is defined as an artist who is in their early stages of development, or whose motivation is basically recreational. Artists whose works have been previously accepted into the Advanced Division are not eligible for the Amateur Division.

**Notification of Jury Decisions**

RAM will list notifications of acceptance on the RAM Facebook and RAM website as well as email notifications Friday afternoon, October 20th. **The email listed on your submission form will be used as the primary form of contact for notification.**

**QUESTIONS**

Please contact us with questions at (765) 966-0256 or shaun@richmondartmuseum.org. Visit [www.richmondartmuseum.org](http://www.richmondartmuseum.org) for more information or to download this prospectus.