

Entry Labels

Please attach to upper left corner of verso (back) of work

2022 Entry #1

Please attach to upper left corner of verso (back) of work

Name: _____

Division Advanced _____ Amateur _____

Title: _____

Medium _____

Sale Price _____

(required for advanced)

Accepted Declined

124th Richmond Art Museum Annual Exhibition

2022 Entry #2

Please attach to upper left corner of verso (back) of work

Name: _____

Division Advanced _____ Amateur _____

Title: _____

Medium _____

Sale Price _____

(required for advanced)

Accepted Declined

124th Richmond Art Museum Annual Exhibition



Call for Entries to



**124th Annual Exhibition by
Indiana and Ohio Artists**

*This Exhibit is Endowed
in Memory of Arthur S. Postle*

November 3, 2022 – January 7, 2023

Best of Show \$2,500



CALENDAR

September 30th: Postmark Deadline for Entry

October 7th 9 am - 5 pm:

Works delivered to RAM

October 21st & 22nd: 10 am - 5 pm:

Pick-up unaccepted works

November 3rd, 7 pm:

Reception and Awards

January 7th: Exhibition Closes

January 13 & 14th, 10 am - 5 pm:

Pick-up all artwork



Exhibit Venue

Richmond Art Museum

Hours

Tuesday – Saturday, 10:00 am – 5:00 pm

Closed Sunday, Monday and Holidays

Closed Dec. 24, 2022 – Jan. 3, 2023 for holiday



RICHMOND ART MUSEUM

P.O. Box 816

Richmond, IN 47375

www.RichmondArtMuseum.org

Return Service Requested



Please return this form with entry fee

Name _____

Address _____

City _____

State _____ Zip _____

Telephone _____

Email _____
(needed for notification)

2022 Entry 1

Accepted Declined

Division ___Advanced ___Amateur*

Title _____

Medium _____

Sale Price _____
(required for advanced)

(returned in satisfactory condition - sign at pick up)

2022 Entry 2

Accepted Declined

Division ___Advanced ___Amateur*

Title _____

Medium _____

Sale Price _____
(required for advanced)

(returned in satisfactory condition - sign at pick up)

SEND ENTRY FORMS with entry fee to:
RAM, P.O. Box 816, Richmond, IN 47375
Entry forms must be postmarked by Sept. 30, 2022.

Signature _____

Entry forms without signature will not be accepted. Your signature indicates acceptance of all conditions listed in the prospectus.

**Entries not picked by January 31st
become the property of RAM.**

AWARDS

Approximately \$30,000 in prizes & purchase awards

\$2,500 – Best of Show
\$1,000 – Awards of Excellence (3)
\$500 – Merit Awards (5)
\$250 – Merit Awards (6)

ELIGIBILITY

This competition is open to all artists, 18 years of age and over, who presently live in Indiana or Ohio. Works must be original, completed in the last two years, and **NOT PREVIOUSLY EXHIBITED IN ANY REGIONAL JUDGED OR JURIED SHOWS**. Accepted works may **NOT** be withdrawn by the artist prior to the close of the exhibition and must abide by specifications below.

Both 2-D and 3-D works are eligible, including drawing, printmaking, mixed media, painting, photography, computer generated art, fiber arts, clay, jewelry, sculpture, wood and glass. Works must be original art produced by the submitting artist completed in 2021-2022. Advanced division artists' works cannot have been executed in class or under supervision of an instructor.

JUROR

Carl Samson

Carl Samson is a repeat winner at the National Portrait Competition, winning both The Grand Prize and The Portrait Institute Award for Distinguished Achievement in Portrait Painting. He has lectured and demonstrated at the Metropolitan Museum of Art in New York. His groundbreaking, Triumph of Truth, received The Phil Desind Award for outstanding representational painting at the Butler Institute of American Art, and his Portrait of Natalie Portman as Padme Amidala (collection of George Lucas) was published in Star Wars Art: Visions. In June of 2022, he was awarded the MaDowell Medal for his contribution to the arts.

A Cincinnati resident since 1986, Carl works and exhibits in a historic 1887 Queen Anne house near the Cincinnati Art Museum that was once the home and studio of Herman and Bessie Wessel, students of artist Frank Duveneck.

SPECIFICATIONS

Each artist may submit a maximum of **two works**. All works must be maintenance-free. No entry may exceed 60 inches in any direction, including frame, or exceed 100 pounds in weight.

ENTRY FEE (Includes 2 works)

- RAM Members – \$30.00
- Non-Members – \$40.00

Entry fees are payable to RAM are non-refundable.

FRAMING

All wall-hung work must be properly framed. **Frames without securely attached wire cannot be hung on our wall and will not be accepted. Vertical D Rings are the preferred hardware for hanging in the new RAM galleries.** We will not be responsible for works damaged through faulty wiring or framing.

- Use flat strap wires only (**no saw-tooth or clip frame hangers**).
- Works on paper must be glazed.

INSURANCE AND LIABILITY

RAM will provide insurance on all works while at the museum for the listed sales price. Values must be based on actual retail sales, subject to a maximum of \$5,000 for any one item. RAM will not assume liability for loss or damage during transit to and from the museum.

SALES

ALL WORKS IN ADVANCED DIVISION MUST BE FOR SALE. The Richmond Art Museum will retain a 30% commission. Prices listed on the entry form must reflect this commission. Purchase Awards will be paid at 70% of the listed price. Prices of accepted works may not change.

***AMATEUR DIVISION** Amateur artists are encouraged to enter the Amateur Division of the 124th Annual Exhibition by Indiana and Ohio Artists. Entry requirements are the same as listed above, however, works completed under supervision are eligible. An amateur is defined as an artist who is in their early stages of development, or whose motivation is basically recreational. Artists whose works have been previously accepted into the Professional Division are not eligible for the Amateur Division.

Notification of Jury Decisions

RAM will list notifications of acceptance on the RAM Facebook and RAM website as well as email notifications Friday afternoon, October 14th. **The email listed on your submission form will be used as the primary form of contact for notification.**

QUESTIONS

Please contact us with questions at (765) 966-0256 or shaun@richmondartmuseum.org. Visit www.richmondartmuseum.org for more information or to download this prospectus.